



TERMS AND CONDITIONS OF PARTICIPATION SCULPT NATURE 2024

Set up/pack in: Friday, 18th October, 2024

Official welcome, pack in & orientation. Sculptors may begin working that afternoon.

End date for Sculpture Completion: Saturday, 26th October, 2024 at 4 PM. Prize Giving at 6 PM.

Exhibition & Artist Talks: Sunday, 27th October, 2024

Pack-out: TBC

Time: Sculptors may work from 9:00 AM to 5:00 PM each day from October 18th to 26th. They should also be available to give prizes and give presentations/artist talks to the public.

Conditions of participation:

- One sculpture work per participant is to be completed onsite during the symposium inspired by and using the natural surroundings of the Brook Valley. This can include several works that compile one “work” overall.
- Works in progress will be displayed to the public throughout the event, and sculptors will be encouraged to engage with the public positively.
- Work must be ready to present for judging by 4 p.m. on Saturday, 26 October. The first and second prizes award ceremony will occur Saturday night at the closing ceremony. Public voting will take place on Sunday, 27 October, for the People’s Choice award, which will be announced that afternoon.
- No power will be provided at this event, encouraging sculptors to explore their connection to nature. Battery-operated or small generator-connected hand tools are preferable and will be reflected in the selection of applicants.
- Participants are expected to bring all of their tools.
- All materials must be sustainable, natural, and biodegradable, i.e., no metal, synthetic, or stained wood.
- Consciously, foraging for natural materials on-site is allowed and preferred. Artists who incorporate dead and/or fallen sticks, leaves, invasive weeds/plants, rocks, and wood will likely score higher; however, using these materials must not significantly disrupt the area's ecology. No picking any native or living species in the environment. The foraging of these items is meant to create habitats and symbiosis in nature, not disrupt current ones.
- Recycled, repurposed, and waste materials are encouraged if the sculptor chooses not to forage on-site. **What we provide**
- Sculptors may receive a stipend of \$1,000 in advance dependent upon sculptors committing to complete the symposium with a work of art and stay for the entirety of the event.
- Some basic accommodation can be provided at the Brook Waimārama Campground for participating sculptors from out of town.
- Light nibbles, tea & coffee will be provided. Sculptors are to organize their lunches and breakfasts.
- A basic shelter will be provided as a marquee for participating sculptors to work.

Worksite Requirements

- Toilets and fresh water will be nearby at all times.
- No drugs and alcohol are to be consumed while operating tools and equipment during work hours.
- Sculptors must follow Sanctuary biosecurity protocols and health and safety requirements, including a Sanctuary induction before the competition.
- Sculptors are expected to clean up after themselves each day in line with health and safety requirements.
- Sculptors are to pack out all personal items and clean up their area at 4 pm on Saturday, 26 October, ahead of judging.
- Evacuation points and any additional health and safety requirements will be pointed out to participants during orientation.

Participating sculptors will be eligible for the following prizes (in addition to the artist stipend) upon completion of the Symposium;

First Prize - \$5,000

Second Prize - \$2,000

People's Choice Prize - \$1,000

- The **First prize-winning sculpture** will remain on site indefinitely and remain in the care and ownership of the Brook Waimārama Sanctuary Trust.
- If the Sanctuary decides to hold an auction, sculptors may choose whether to have their sculptures auctioned by the Sanctuary. If the sculptures are bought, the sanctuary will not be responsible for arranging their transportation, removal, and/or installation following the symposium.
- Judging will be undertaken by a small panel of 3 judges, and all decisions will be final. Sculptures may be assessed on the following grounds: 1) Strong conservation theme or message communicated 2) Use of natural materials 3) Creative process 4) Uniqueness 5) Aesthetic value.
- The Brook Waimārama Sanctuary will maintain guardianship over the works, and any relocation or disassembly of sculptures will be at the discretion of the BWS Trust.
- The Sculptures will remain on-site until the end of October unless otherwise arranged.